

HI MY NAME IS: JEFFIE.



Artist Statement Short

I make things. My work balances play and precision, drawing from a childhood spent in a junkyard and years teaching art. Using simple forms, bold color, and playful design, I create sculptures that invite curiosity, joy, and connection. I believe art is a way for people to see the world—and each other—differently. Through public art, I aim to spark delight in everyday spaces and offer moments of shared recognition, humor, and wonder.

Artist Statement Longer

I make things. I have an insatiable desire to create, explore, and understand—to transform ideas into tangible, lasting forms. My work is an extension of both my hands and my head, a balance of craftsmanship and curiosity, structure and spontaneity.

I strive to provide just enough information and form to spark recognition while leaving room for interpretation and mystery. I want my sculptures to engage, invite, and surprise, offering a shared moment of discovery between the viewer and the work. Playfulness and simplicity are tools I use to communicate ideas that are often deeply personal yet universally accessible. My background in graphic design, fascination with pop culture, and love of storytelling all filter into the work, shaping its rhythm, color, and presence.

Art, to me, is about connection. We are given only a brief amount of time together, and in that time, art allows us to laugh, think, remember, and feel—to acknowledge the full spectrum of experience, from the profound to the absurd. Sometimes my work is serious or contemplative, but most often, it embraces the joy and absurdity of being alive.

I have been incredibly lucky to learn from great mentors, teachers, and friends, and I consider it an honor to pass that forward. Through public art, I have found my most meaningful creative fulfillment—the ability to directly connect with people in unexpected places and everyday moments. Seeing my work become part of a landscape, part of someone's daily routine, part of a child's imagination or a stranger's delight, is the greatest reward.

At its core, my work is an invitation—to see, to engage, to wonder, to smile. If I can add even a moment of joy, curiosity, or recognition to someone's day, then I consider that a success.

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